CALL OUT- Young Buskers Initiative

Application Deadline: **Sun 2 August 2026 at midnight**

Application Method: **via Online Form**

Candidates Notified: **by Fri 7 August 2026**

If you have any questions about this role or would like to organise an introductory chat please email Ione via ione@nonsuchstudios.co.uk

Nonsuch Studios recognise the positive values of diversity, promote equality and challenge discrimination. We welcome and encourage applications from people of all backgrounds as we are actively seeking to develop our team to better represent the diverse community we live and work in. We particularly welcome applications from individuals who define as D/deaf, disabled and/or neurodivergent, people of Global Majority Black heritage and of South, East and South-East Asian heritage and/or LGTQIA+. We will interview all applicants who are ethnically diverse and/or have a disability and who meet the essential criteria for this role.

CALL OUT- Young and early career musicians for busking opportunities

Job Title	Young Busker - Early Career Musician Busking opportunity
Reports to	Local Engagement Producer
Fee	£65 for two 45 minute sets, with 20 min break between. Plus any busking profits made on the day.
Place of Work	Outdoor locations in Ashfield
Contract Type	This is a freelance role
Initial Application	Online via digital application form. *If you have any access needs that require an alternative application process, please contact ione@nonsuchstudios.co.uk*

Purpose of the opportunity:

The Young Buskers project is a new Ashfield Creates initiative to create paid busking performance opportunities for local early career musicians to perform in Ashfield.
The first of these opportunities will be performing at the Busk Stop during Hucknall Food & Drink Festival on the 23 August.

Who are we looking for?

- Early Career musicians living, studying in the District, or originating from Ashfield.
- You might be a young musician between the ages of 16-25, or an older musician who has only just started your journey as an artist.
- You will be looking for an opportunity to gain performance experience, and share your talent and passion with your local area.
- We are looking for musicians at the start of their careers who would benefit from performance experience and who are eager to take the next step in their performance journey.
    - Although our Young Buskers do need to be confident enough to perform in front of the general public, if you do not have much experience performing to live audiences yet, please do still apply as this is a development opportunity to help you gain this experience.
- In the application we will ask you about the instrument you play, why you would like to busk with us and what current experience you have.

Instruments and equipment:

- You must be able to provide the instrument you require to perform for your busking slot.
- We prefer that you are able to provide any tech amplification necessary for your performance.
    - However if you do not, and still would like to apply, please get in touch and let us know what you require and we will see if the wonderful Ashfield music community might be able to provide this for you.

Payment:

- We will be paying all of our buskers £65 for two sets at 45 minutes each.
- You are also welcome to busk, meaning should any members of the public give you money during/after your performances you are welcome to keep this.

If successful:

- In your application you will be asked if you are available to perform on the 23 August at Hucknall Food & Drink festival
    - Those who are successful and who have selected ‘yes’ will be contacted to discuss the details of this performance slot
    - Those who are successful but selected ‘no’ will be contacted to confirm Ashfield Creates’ interest in working with you as a Young Busker and that we will be back in touch with further busking opportunities in due course

Please see the next pages for how to apply.

HOW TO APPLY

To help make our recruitment process as simple as possible for both you and us, here's all you need to know about applying for this role.

Application Questions

To apply for this opportunity, you'll need to click the **APPLY NOW** link on the next page which will take you to an online form for you to fill in your answers. So you don't have to do everything online, all the questions are noted below with the character limits as well. These character counts are limits and not necessarily expectations.

You may want to prepare your answers in a word document and then copy answers into the form, as the form does not save as you go.

Application Deadline

The online form will **automatically close at the deadline of midnight on Sun 2 August** so it is important to hit **Submit** before the deadline as even applications in progress won't be able to be submitted once the deadline passes. We equally will not be able to accept applications that arrive via email after the deadline has passed either.

Equality & Diversity Questions

At the end of the form there is a voluntary option to fill in some Equality and Diversity Questions. These answers are kept separately from your application and submitted separately and anonymously via a non-trackable form. We collect this data to monitor the breadth of diversity throughout our recruitment processes to help us ensure our staff represent the communities we work with and so really appreciate the submissions we receive on this.

All panellists view every application 'blind' at the shortlisting phase, which means any identifiable information is removed from your application. We will redact any identifiable information from your CV, please help us by not including pictures of yourself in your CV.

Access Support

If, for accessibility reasons, you are not able to apply via our online form, please send your responses to the questions along with a copy of your CV via email to ione@nonsuchstudios.co.uk with **APPLICATION FOR *_CALL OUT - Young Buskers_*** in the subject line. If you would like to apply via any other format please contact us to discuss your needs so we can come to a suitable, accessible arrangement.

Should you require any access support at the interview, please let us know and we will endeavour to support an environment that you feel comfortable with.

CALL OUT - Young Buskers

APPLICATION QUESTIONS

The following questions relate to how you and your experiences relate to key areas of the call out - *each area has up to 1500 characters for you to answer. Character limits are limits and not expectations*.

1. What is your name
2. What is your email
3. What are you pronouns
4. What is your phone number
5. What is your postcode
   This helps us understand which areas of Ashfield we are successfully connecting with, and where we may not be quite yet)
6. What instrument do you play
   e.g. singing, electric keyboard, guitar
7. How would you describe your music
   For example: acoustic guitar and original songs, electric piano and singing covers, singing to backing track of musical theatre songs
8. Please provide a Musician Bio
   Maximum 250 words describing you, your music style and what inspires you

9. Please upload a Musician Headshot/image

   This image will be used to announce when you are performing

10. Please outline briefly your experience of both learning your instrument and of live performance

    E.g. how long have you been learning your instrument? Have you ever performed or busked to a live audience before? We want to connect with early career musicians, so if you don't have a lot of experience please do not worry.

11. You can also include links to any online music examples if you have any
12. Please provide any social media links or website links that you would like us to tag or share when promoting your busking slot if you are successful
13. Do you have any access requirements we should be aware of

    E.g. if you are a wheelchair user, have an invisible disability, or anything else you would like us to know

14. Are you available to perform at Hucknall Food & Drink fest on Sun 23 Aug
    a. Yes, I am available all day
    b. Yes but only at certain times (please specify in the next question)
    c. No, but I would like to be considered for future Young Buskers performance opportunities with Ashfield Creates

IMPORTANT APPLICATION DATES & TIME

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